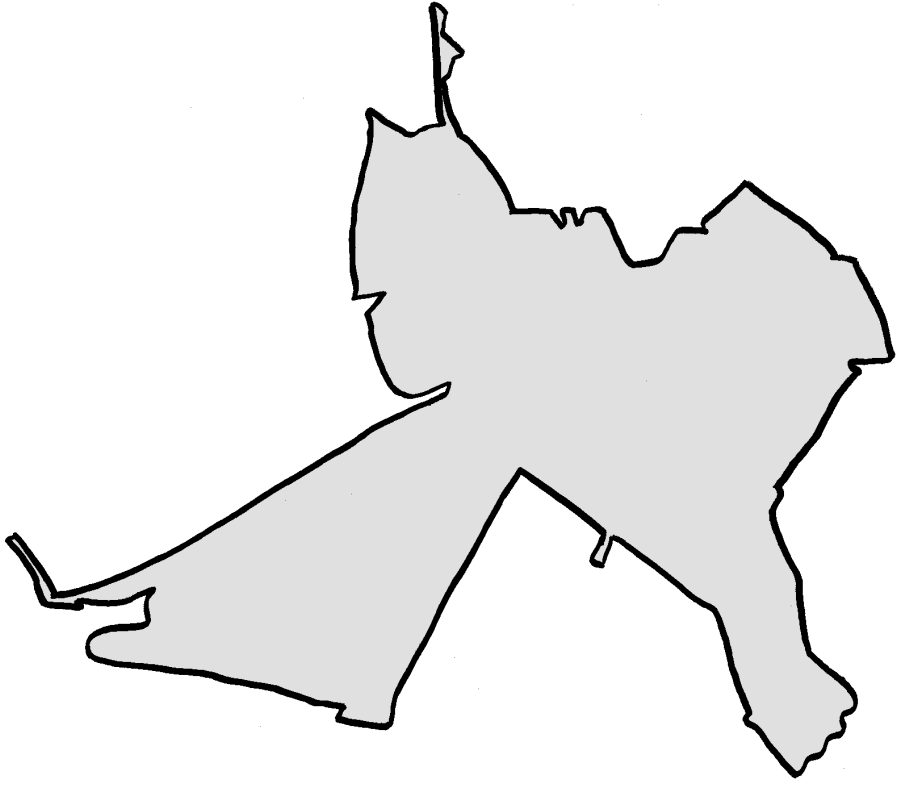


If you ask me where the centre of Cambridge is, I'll tell you it's the front of the station because that is where every trip begins and ends. If you ask me how I go into town, I'll tell you I walk straight up and turn right at a crossroads when, according to the map, I walk at an oblique angle North Westward and bear to the right in a Northerly direction.

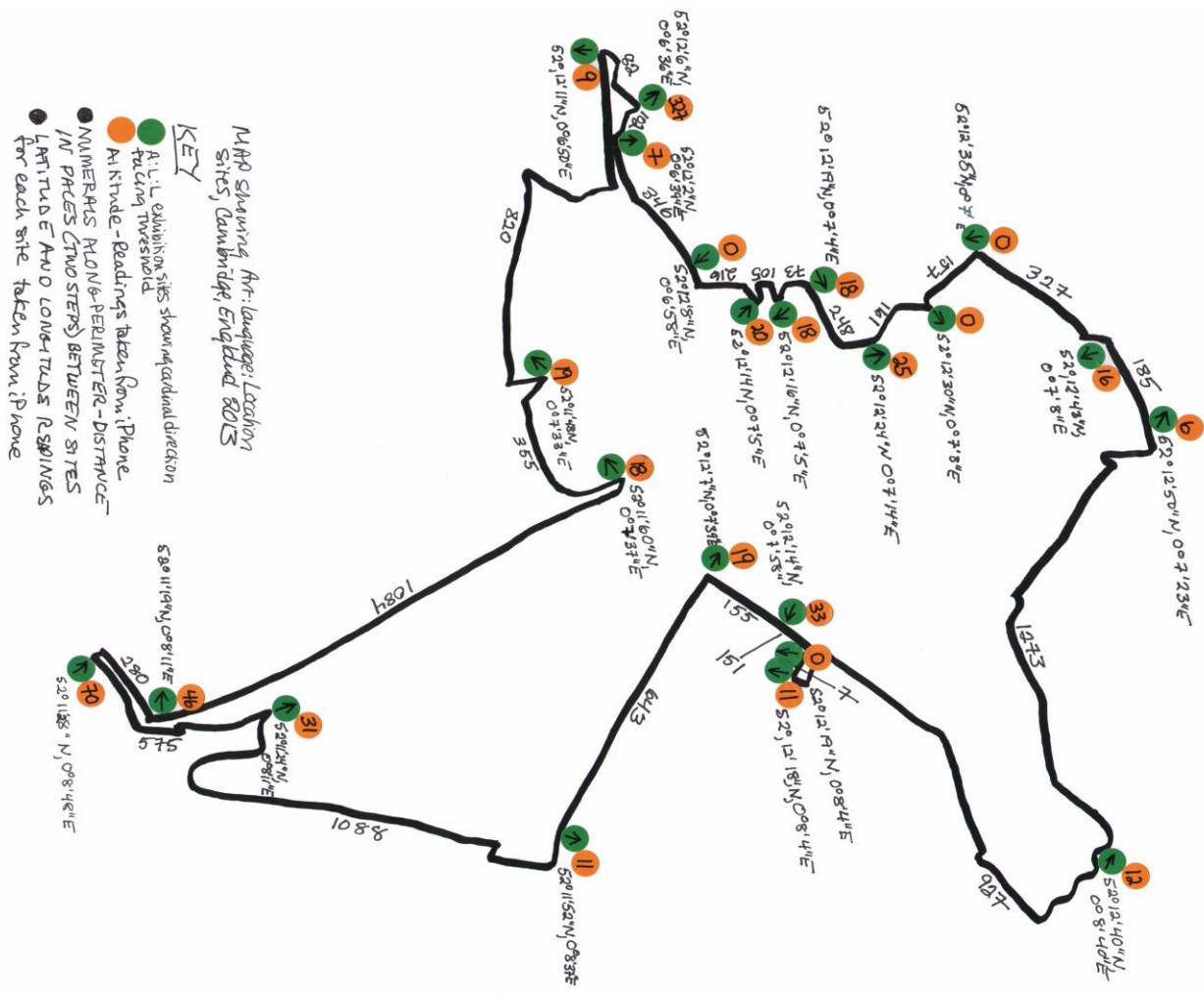


Thresholds

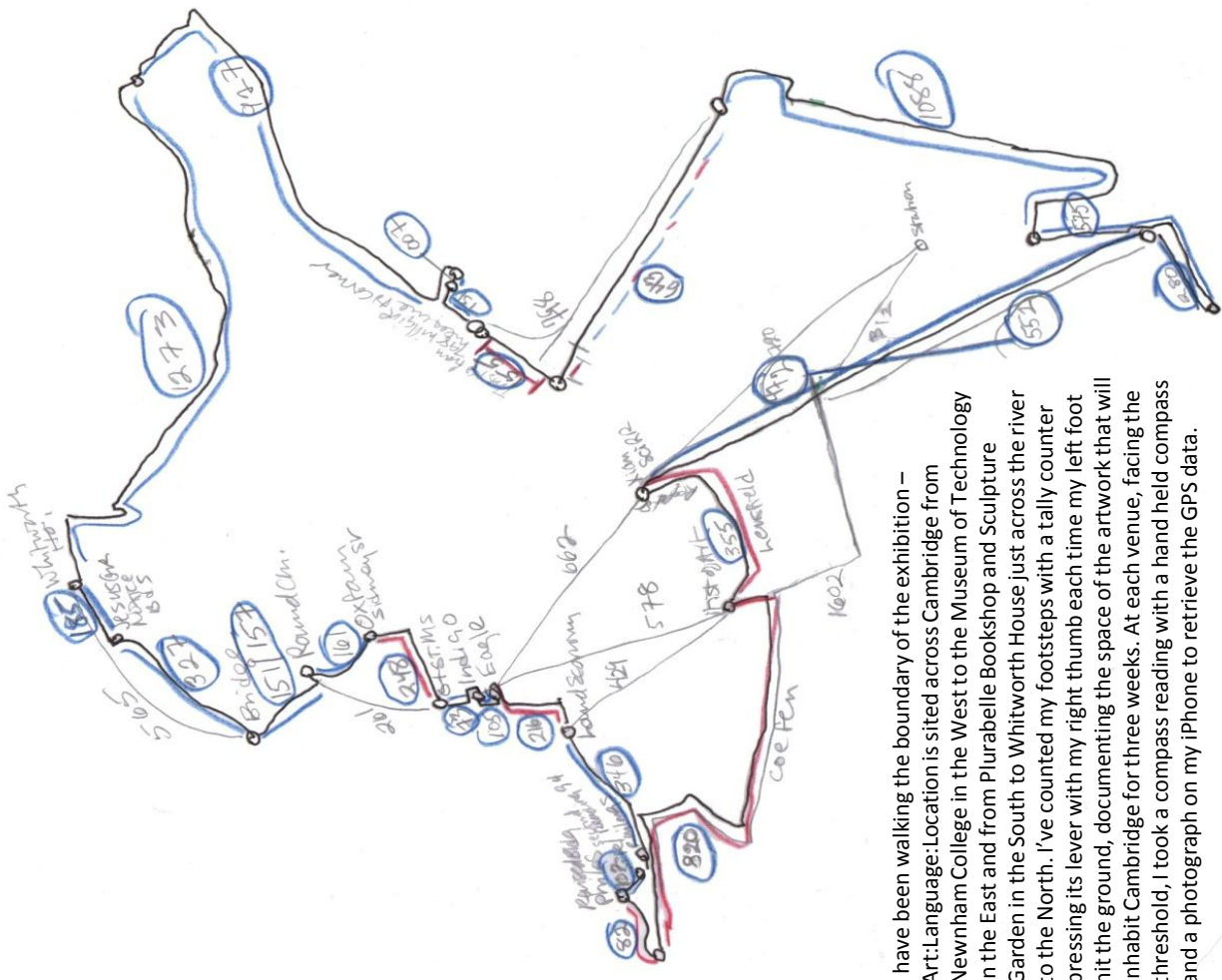


Index of streets walked		
Abbey Street	Mill Lane	Riverside
Abbey Walk	Mill Road	Round Church Street
Addenbrooke's Site	New Park Street	Senate House Passage
All Saints Passage	New Square	Sidgwick Avenue
Bateman Street	New Street	Sidney Street
Beche Road	Newmarket Road	Silver Street
Borlough Lane	Newnham Road	St Andrews Street
Bridge Street	Norfolk Street	St Edwards Passage
Brooklands	Hobson Street	St John Street
Brookside	Hobson Passage	Station Car Park
Burleigh Street	Homerton Business Park	Station Road
Castle Street	Hooper Street	Sturton Street
Cheddars Lane	Jesus Green	Regent Street
Chesterton Lane	Jesus Lane	Pettie Curie
Chesterton Road	Kettles Yard	Portugal Place
Coe Fen	Kings Parade	Puddicombe Way
Devonshire Road	Kingsland Street	Purbeck Road
Downing Street	Lensfield	Queens Lane
East Road	Little St Mary's	Queens Road
Fair Street	Magdalene Street	Regent Street
Fen Causeway	Midsummer Common	River Lane

It is odd to get to know a place for the sake of it: I am neither tourist, nor resident, student, nor worker.



During my visits I've thought a lot about where 'here' is. When you are a visitor – the 'here' you see on the map, as in 'You Are Here', accompanied by an arrow to show the spot you are standing on, is the place you are trying to get away from. I picked up a copy of the *Tractatus Logico-Philosophicus* (Routledge Great Minds Edition, 2014) and read, in the Foreword, about Wittgenstein's distinction between what can be said and what can only be shown and it occurs to me that this is what interests me and what I am doing here: making maps, marking thresholds, showing.

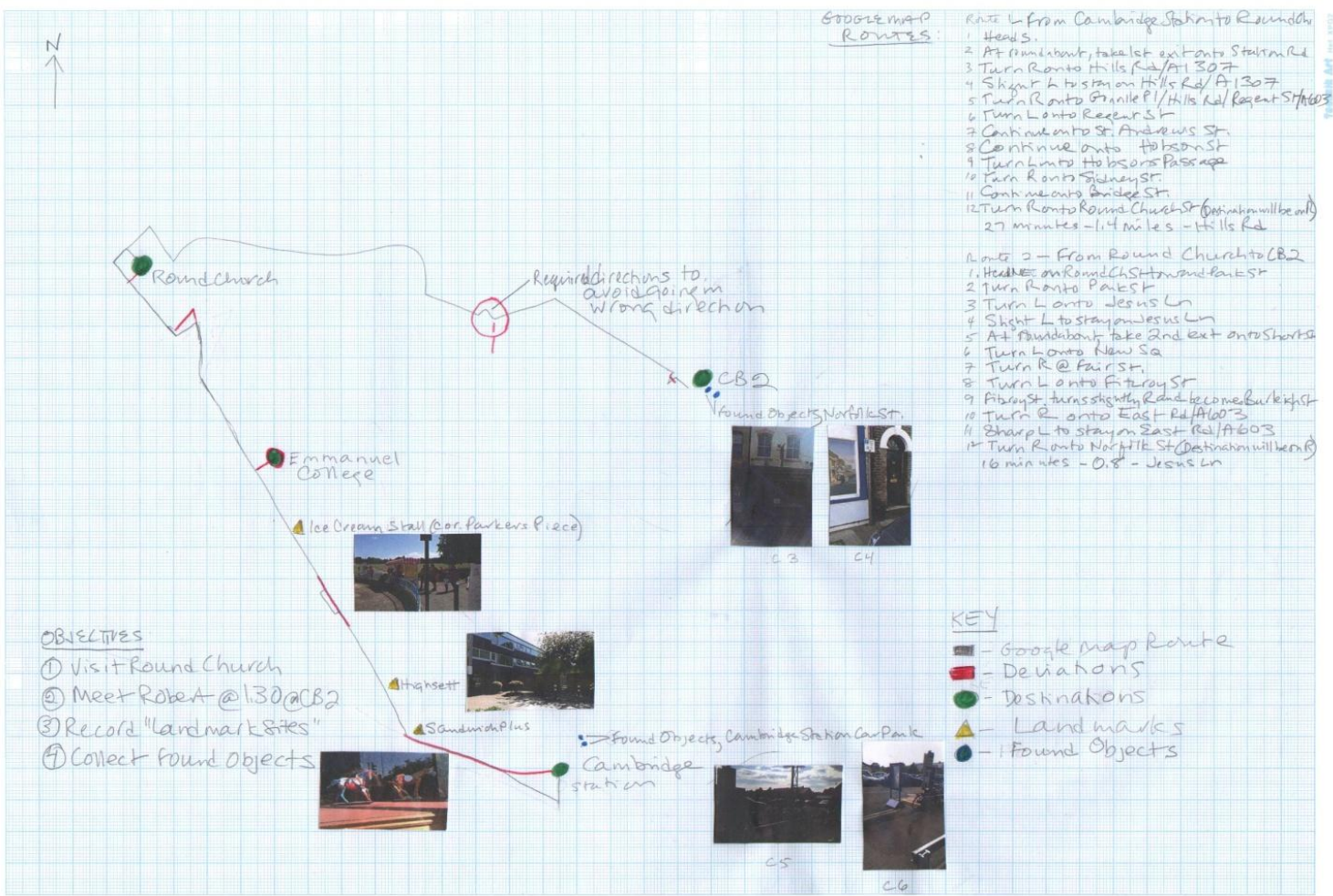


I have been walking the boundary of the exhibition – Art:Language:Location is sited across Cambridge from Newnham College in the West to the Museum of Technology in the East and from Plurabelle Bookshop and Sculpture Garden in the South to Whitworth House just across the river to the North. I've counted my footsteps with a tally counter pressing its lever with my right thumb each time my left foot hit the ground, documenting the space of the artwork that will inhabit Cambridge for three weeks. At each venue, facing the threshold, I took a compass reading with a hand held compass and a photograph on my iPhone to retrieve the GPS data.

I would have liked to walk the boundary of the exhibition in a piece – beaten the bounds – as if this were a parish but there were constraints: not knowing all the venues so having to walk it piecemeal as the shape revealed itself.

Distance: 9300 paces (two steps/pace) = 13950 metres (one average pace = 1.5 metres) = 8.67 miles.

Research Trip: Seventh Visit - 20 August 2013



Since May I've made 12 visits: the first seven, research trips, to familiarise myself with the city. I assumed I'd 'do' the city as a tourist might, but all I've done is wander and, after six months, I've only been inside one college and that to see a temporary exhibit of pots. I have discovered my own landmarks – things I notice that help me orient myself – most of which are not in the official guides: the apparently abandoned Sandwich Plus shop at the corner of Station Road and Hills Road; the curved glass office block opposite that houses a company I worked for in London for 17 years; what looks like bronze apples on a low brick wall – the residue of cut off railings in front of a house on Lensfield Road; a relief sculpture on the Chemistry building opposite; Indigo Coffee House. I've bought every map I can lay my hands on and I've visited all the University Museums as well as The Folk Museum, The Round Church and the Museum of Technology. I have recorded each research trip with my own maps/itineraries, wondered if I could still take the visit outlined in the 1960 Official Cambridge Guide, and discovered that academic/scientific Cambridge is only one identity – it has been a major port; the site of one of Europe's largest fairs (Stourbridge); an agricultural centre; and has a religious story to tell. Cambridge has rich, multiple histories – some plainly visible, some hidden, or in decodable traces – like the three boats on the city's coat of arms.

THRESHOLDS

B.A. Zanditon, Artist-in-Residence, Art:Language:Location
Cambridge, England 17 October – 3 November 2013

DATA TABLE – A:L:L PERIMETER WALK							
From/to	Google data miles	No of paces to next venue (1 pace = 2 steps)	Cumulative paces	Compass reading facing threshold	Photo time taken/IMG No.	Latitude Longitude Altitude	Route to next venue
9 Norfolk St	210 ft	007	007	189°SW	16:06 2248	52;12;18 0;8;4 11	Norfolk St
CB2	.9	927	934	189°SW	16:05 2247	52;12;19 0;8;4 0	Norfolk St, East Rd, Newmarket Rd, Cheddars Ln
Museum of Technology	1.0	1273	2207	280°NW	3:16 2266	5;12;40 0;8;40 11.58	Riverside, Victoria Ave, Chesterton Rd
Whitworth House, Chesterton Rd	.4	185	2392	300°NW	16:55 2221	52;12;50 0;7;23 6	Chesterton Rd, footbridge, Tow path
Jesus Green Notice Boards	.3	327	2719	150°SE	16:43 2220	52;12;43 0;7;8.39 15.60	Tow path, Bridge St, Magdelene St
Magdalene Bridge	.1	157	2876	179°S	16:08 2267	52.12.34 0;6;58 0	Magdalene St, Bridge St
Round Church	.2	161	3037	70°NE	15:39 2217	52;12;30 0;7;7.9 0	Bridge St, Sidney St
Oxfam Books, Sidney St.	.2	248	3285	46°NE	15:08 2216	52;12;24 0;7;13.8 25	Sidney St, Green St, Trinity St, Kings Pde
Great St Marys	367 ft	73	3358	70°NE	17:43 2268	52;12;19 0;7;4.2 18	Kings Pde, St Edwards Passage
Indigo Coffee House	.1	105	3463	170°SE	13:45 2213	52;12;16.2 0;7;4.8 18	St Edwards Passage, Kings Pde, Bene't St
Eagle Courtyard Bene't St	.2	216	3679	340°NW	13:36 2212	52;12;13.7 0;7;5.4 20	Bene't St, Trumpington St, Silver St
Dept of Land Economy	.4	346	4025	158°SE	15:05 2225	52;12;7.79 0;6;58 0	Silver St, Sidgwick Ave
Sidgwick Site/Railings	118 ft	102	4127	0°N	15:26 2226	52;12;1.79 0;6;39 7	Enter site turn left, past buildings to Faculty of Philosophy
Sidgwick Site Faculty of Philos	295 ft	82	4209	348°N	15:36 2228	52;12;5.9 0;6;36 327	Exit through site vehicle entrance, Sidgwick Ave
Newnham College	.8	820	5029	180°S	13:52 2275	52;12;10.79 0;6;50.4 8.73	Sidgwick Ave, Newnham Rd, Fen Causeway, Trumpington St, Scroope Ter
Dept of History of Art, Scroope Terrace	.3	355	5384	248°SW	14:21 2224	52;11;48 0;7;33.6 19.06	Scroope Ter, Trumpington St, Lensfield, Hills Rd, Regent St
Christian Science Reading Room, Regent St	.9	1024	6408	250°SW	17:37 2222	52;11;59 0;7;37 18	Regent St, Hills Rd
Hills Rd Railings	.2	280	6688	270°W	12:48 2240	52;11;19 0;8;10.8 46	Hills Rd, Purbeck, Homerton Business Park
Plurabelle	.4	575	7263	340°N	12:57 2241	52;11;27.60 0;8;48 70	Homerton Business Park, Purbeck, Hills Rd., Footpath, Clifton Way
The Junction	1.0	1088	8351	359°N	13:51 2242	52;11;24 0;8;10.8 31.31	Clifton Way, Cherry Hinton Rd, Rustat Rd, Charles St, Argyle St, Cockburn St, Mill Rd, Broadway
Urban Larder	.6	643	8994	15°NE	14:46 2243	52;11;52 0;8;37 11	Broadway, Mill Rd, cor East Rd
Parker's Piece	.1	155	9149	300°NW	14:58 2277	52;12;7 0;7;39 18.97	East Rd
Anglia Ruskin Gallery Corridor/Video Bar	.1	151	9300	120°SE	16:00 2246	52;12;14.4 0;7;58.2 33	East Rd, Norfolk St
CB2	END	--	--	--	--	--	--